

GRAND

ANNUAL REPORT 2019/20

THEATRE



TITANIC: THE MUSICAL

Story and book by Peter Stone, music and lyrics by Maury Yeston, directed by Andrew Tribe, musical director Andrew Petrasianas, choreographer Julie Tomaino, set designer Brian Dudkiewicz, lighting designer Michelle Ramsay, costume designer Lisa Wright, sound designer Emily Porter.

Ensemble of Titanic: the Musical.



WELCOME

2019–2020 will be known as the year of COVID-19.

For eight and a half months out of a twelve month fiscal year, the Grand was having an outstanding season with many success stories to tell and share. Then COVID-19 took over and dominated everything—our lives, our conversations, our planning, and our season results.

COVID-19 closed our theatre, halted our shows, created unemployment, and rocked the personal and professional lives of our friends and colleagues and our entire industry.

We cannot ignore or minimize how hard this is...on our staff, our patrons, our volunteers, the local businesses that support us and of course, the artists that work with us to create theatre.

The performing arts community was among the first industries to close and given the nature of what we do, we will be among the last to re-open.

And we know we will re-open, and we will be ready—with a brand new physical space, a more open and inclusive environment, and stories that will once again inspire and entertain—and we can't wait to welcome you back.

We are theatre people—optimistic, resilient, creative, hopeful and forward-thinking.

Onward.

DEB AND DENNIS



CMTTP students and creative team in St. Jacobs.



Goodspeed students—honourary Canadians.

DEVELOPING GROW

From the ruminations of an idea to seeing a production on a stage and, with any hope, on a Broadway stage, the development of a new musical is a multi-year project. Drafts, re-writes, cuts, readings, collaborations, and workshopping opportunities are all a part of the pathway of a new musical, not to mention the financial support needed to fund this journey.

With *Grow*, we recognized that this concept for a new Canadian musical had that ‘something special.’ With consultation from Michael Rubinoff, we sought a group of investors—our “Grand Igniters”—and with regional stages across Canada and the USA with Broadway in our sights, we began the development process.

This past year, *Grow* had the rare opportunity to be showcased at two of North America’s leading musical theatre festivals.

GROW AT CANADIAN MUSIC THEATRE PROJECT | OCTOBER 2019

Led by the visionary Producing Artistic Director, Michael Rubinoff, the mission of the Canadian Music Theatre Project (CMTTP) at Sheridan College in Oakville, ON is to nurture the

GROW
 Written by **Matt Murray**
 Music by **Colleen Dauncey**
 Lyrics by **Akiva Romer Segal**

Director	Dennis Garnhum
Music Supervisor	Wayne Gwillim
Set & Costume Designer	Bretta Gerecke
Choreographer	Linda Garneau
Lighting Designer	Kevin Fraser
Sound Designer	William Fallon
Video Designer	Jamie Nesbitt

development of new musicals and expand the canon of music theatre. By connecting creative teams with students who are eager to bring new characters to life, CMTTP creates an environment that allows material to be tested and rewritten, and a forum for students to participate in the development process.

The CMTTP boasts the development of a number of successful musicals including: *Come From Away*,

The Theory of Relativity, *The Louder We Get*—formerly *Prom Queen*, and *Kelly v. Kelly*.

Beginning mid-September 2019, our creative team began a five-week workshop as part of CMTTP, with a total of 170 total hours of rehearsal. This was an invaluable time for the production’s development and unique in that the students participating knew that *Grow* had already secured a spot in a professional theatre’s season on the Grand’s Spriet Stage in the of Spring of 2020. To this end, Linda Garneau, choreographer, along with designer Bretta Gerecke, took part in the workshop at this stage.

Grow, along with two other works in development, were showcased for audience members at Sheridan College on October 9th and 10th and at the the Mirvish’s Winter Garden Theatre in Toronto on October 11.

A bus full of staff, Board members, and our *Grow* Igniters travelled to Toronto for the October 11th presentation and ended the day’s celebration by attending a performance of *Come From Away* at the Elgin Theatre.

Grow is the first production to ever have a second workshop at CMTTP, having been previously workshopped in 2016 as *Rumspringa Break!*



PARTICIPATING STUDENTS CMTTP

- | | |
|-----------------|----------------|
| Daniel Allain | Dakota Duguid |
| Alex Batycki | Taylor Garwood |
| Connor Briggs | Emily McKim |
| Devin Cecchetto | Aaron Ryder |
| Izaha Cochran | Olivia Shad |
| Sydney Cochrane | Luke Wiggins |

GROW AT GOODSPEED | JANUARY 2020

For the past 14 years, the Goodspeed Opera House, known as the ‘home of the American musical,’ has by invitation, hosted creative teams of newly developing musical theatre productions. In November, the Grand received the news that *Grow* had been invited to participate.

In early January 2020, the creative team travelled to East Haddam, CT for another workshopping opportunity with the prestigious Goodspeed Festival of New Musicals. Widely regarded as a necessary step in a musical theatre production’s journey to regional theatres and ultimately Broadway stages, the Goodspeed Festival of New Musicals has a winning track record—every one of the 45 new musicals workshopped at Goodspeed has moved on to further development and/or professional stages across the USA. The Festival holds 7-time Tony Winning *Come From Away* as its highlight thus far.

On presentation weekend, a number of Grand Theatre’s staff and *Grow* Igniters travelled to Goodspeed to watch this step of the process unfold.

We thank the staff at Goodspeed, led by Donna Lynn Hilton (Producer) and Michael Gennaro (Executive Director), for their support and hospitality. We recognize the student actors from the University of Hartford and the Boston Conservatory at Berklee who worked with such passion and enthusiasm.

If the eruption from the audience following the sold out Sunday performance is any indication, *Grow*’s pathway is just beginning!



PARTICIPATING STUDENTS GOODSPEED

- | | |
|--------------------------|----------------|
| Evan Ayer | Michael Hoey |
| Paige Buade | Alex Robertson |
| Cameron Burrill | Sofia Ross |
| Matthew Carp | Angela Syrett |
| Maya Cuevas | Katie Walsh |
| Pearl Prentice Guerriere | Kristin Weiss |

FULLY COMMITTED

By Becky Mode, directed by Steven Gallagher, set designer Michael Gianfrancesco, lighting designer Michael Walton, sound designer Verne Good.

Gavin Crawford.



ARTISTIC HIGHLIGHTS

A YEAR IN REVIEW 2019/20

This was a season unlike any other at the Grand. It began strong with the High School Project and a visually captivating production of *Titanic: The Musical*. Andrew Tribe, an HSP alumnus and local arts leader, made his Spriet Stage directorial debut. He led the company of 49 cast members, 20 production students, and 3 orchestra members through a rehearsal process that was rich in historical research and inspired the students to

give heartfelt performances of this lesser known musical. Using a real life tragedy as the subject matter gave the students direct access to history and provided much conversation and a fuller education for the students.

The Subscription Series began with the world premiere of *This London Life*, written and directed by one of Canada's most celebrated theatre makers, Morris Panych. This was the first play commissioned and developed entirely through

the COMPASS New Play Development program. In true Panych style, the play presented a comedic and satirical look at our city and life in the shadow of another London. In preparing the play, Morris consulted with Londoners and ensured that the comedy was both poking fun at our city and providing insight that there is much to be loved about living in this "Other London."

The McManus Stage offerings opened with *The Runner*. The story featured ZAKA, an Orthodox Jewish volunteer rescue and recovery team in Israel that collects the remains of Jews killed in accidents. Presented by Human Cargo Theatre, this production brought together some of Canada's most innovative artists. Director Daniel Brooks skillfully devised a concept with

his team that saw an oversized treadmill onstage which kept performer Gord Rand perpetually in motion—running from or towards the emotionally delicate and politically charged events of the story. Being so immersed in this world, with this actor, reminded us of the power of our intimate McManus Stage.

We celebrated the holiday season together with Disney and Cameron Mackintosh's *Mary Poppins*, directed by Artistic Associate Megan Watson and starring homegrown talent Deborah Hay, Mark Uhre, and Alexis Gordon. This production wowed families with its imaginative telling of the classic children's story. Visually stunning with the use of extensive projections, the team created a unique, made-in-London version of this popular musical. The Grand and community continued the tradition of raising funds for the London Food Bank bringing our three year total to \$290,779.

We kicked off 2020 with a comedy! Gavin Crawford starred in the Grand's production of the Broadway hit *Fully Committed*, a playful send-up of high-end restaurants and the colourful characters that dine and work in them. In this solo show, Crawford played a multitude of characters skillfully and joyfully. This production was a warm break from a cold January.

Meanwhile, downstairs at the same time, Rebecca Northan returned to the Grand and provided audiences yet again with an interactive theatre experience. She performed *Every Brilliant Thing*, by Duncan Macmillan, in the McManus. The play shone a compassionate light on the impact of suicide and asked the question, "What makes life worth living?" Staged in the round, audience members were chosen to participate in the story, making every performance unique and a beautiful reminder of all the brilliant things in our lives.

The 100 Schools initiative returned for a second year with a new play custom made for London and area elementary school students. *Juno's Reward*, written and directed by Megan Watson, used the idea of song writing and Canada's Juno Awards as its point of celebration. The production toured to 24 schools before schools were shutdown due to the COVID-19 pandemic.

EVERY BRILLIANT THING

By Duncan Macmillan with Jonny Donahoe, director Liza Balkan, set & lighting designer Poe Limkul, sound designer Richard Feren.

Rebecca Northan.



COMPASS NEW PLAY DEVELOPMENT

Work continues on Trina Davies' *Ambrose Small* project now titled *Grand Ghosts*. It will be an extravagant musical and mysterious ghost story that will take over the entire building.

Starlight Tours, with music and lyrics by Leslie Arden and book by Andrea Menard, was based on factual events reported in Saskatchewan in the early 2000s that trace back as far as the 1970s. The project received further development through the summer and fall culminating in a workshop of the most recent draft. After careful consideration and consultation with Indigenous artists it was decided that the format/structure/and creative team required significant reconsideration in order to move forward appropriately. For that reason, it was decided that the commission should be discontinued.

Next on the Spriet Stage was *Honour Beat*, written by Tara Beagan. This production provided an opportunity for staff and audiences to engage in learning about Indigenous culture and history in Canada. The play featured two sisters supporting each other and their mother in hospital as she passed. It was a beautiful mixture of humour, emotion, and truths about the experience and painful legacy of residential schools in Canada.

The McManus series closed with *Between Breaths* brought to us by Newfoundland's critically acclaimed theatre company Artistic Fraud. Directed by Jillian Keiley and written by Robert Chafe, this poignant and whimsical play transported audiences, using live music by The Once, into the heart of a famous Canadian whale researcher and rescuer as he grappled with his own mortality.

Room by Emma Donoghue was scheduled to run on the Spriet Stage from March 10th to 28th before transferring to the CAA Mirvish Theatre in Toronto. This international collaboration brought together artists from the UK and Canada to tell the story of Ma and her five-year-old son, Jack. The production featured original music; innovative projection design; and a dynamic set that helped the audience see the world through little Jack's eyes. The company had just completed its third preview performance before being

shutdown due to the COVID-19 pandemic. Our production of *Room* was cancelled on the morning of Opening night.

At this point, two things were not fully realized in the season: The full run of *Room* was cut short, and the world premiere of *Grow* ceased production 10 days before the first rehearsal.

The season was slated to end on a high note (pun intended) with *Grow* by the dynamic writing team of Matt Murray, Colleen Dauncey, and Akiva Romer-Segal. After a fulsome new musical development process, including participating in the prestigious Goodspeed Festival of New Musicals in East Haddam, Connecticut, in January, and as part of the Sheridan CMTP program in the fall of 2019, the project was set to debut. It is the desire to have both *Room* and *Grow* appear on our stage in future seasons.

In spite of the abrupt and premature closing of the season, our desire to continue to investigate the idea that the Grand Theatre is WORLD CURIOUS and LONDON PROUD continues.

This summer saw the formation of our Anti-Oppression committee and the beginning of focused work to ensure that we truly live up to being London Proud—by committing to be inclusive and respectful to all.

The most difficult part of these past six months has been the loss of work for our dedicated employees and artists. At the onset of the pandemic, the sustainability of the Grand Theatre was less than clear. However, we are resetting and reimagining ourselves so that we will be ready, when it is safe to do so, to return to what we do best: creating live theatre.

This upcoming holiday season we were to have produced the well known musical *Annie*. In this story a young person who has lived through hard times her entire life is still able to believe (and inspire a nation) that the sun will, in fact, come out Tomorrow. So it's that belief we hold onto, that we will gather together in the near future, and will return to producing live theatre, and yes, the sun will come out once again.

DENNIS GARNHUM, ARTISTIC DIRECTOR

THE GRAND THEATRE'S PRODUCTION OF
DISNEY AND CAMERON MACKINTOSH'S

MARY POPPINS

A Musical based on the stories of P.L. Travers and the Walt Disney Film. Directed by Megan Watson, musical director Craig Fair, choreographer Stephen Cota, set designer Lorenzo Savoini, costume designer Dana Osborne, lighting designer Bonnie Beecher, projection designer Jamie Nesbitt, sound designer Brian Kenny.

Mark Uhre, Deborah Hay, Robert Yeretch, and Christy Adamson.



OPERATIONAL HIGHLIGHTS

For the first time in 21 years, the Grand is posting a deficit. This \$65,348 deficit is a result of COVID-19 and the legislated shut down of our theatre on March 13, 2020.

While this year end result is disappointing, we all know that the Grand is much more than a balance sheet, and this COVID-interrupted year has impacted everyone. Last season was, as they say, the best of times and it was the worst of times.

Pre-COVID, our season was speeding along with plans for World and North American premieres, unique partnerships with local and national businesses and theatres, a transfer of *Room* to Toronto on a Mirvish stage, our team embarking on our second 100 Schools Tour, and putting in place bold, new cross-Canada touring plans for *Cabaret* in 2020–21.

In true World Curious London Proud form, 2019–20 also saw us launch several new and exciting projects and initiatives.

We made an investment in a new Canadian musical, *Grow*, and for the first time in the Grand's history, we partnered with several Londoners as 'Ignitor Investors' with the intention of moving this project beyond its premiere run at the Grand. With consultative leadership provided by Michael Rubinoff, from Sheridan, these Ignitors invested \$500,000 in the development of this new musical. This was, and remains, an unprecedented business partnership in Canadian theatre and a very exciting project for the Grand.

In another innovative, community collaboration, and in preparation of our renovation, we had plans to be part of the 2020 Western Fair with our Fall High School Project, *Barnum*. Our plans were to be on-site at Western Fair for rehearsals and then hold our performances there under a big top circus tent.

RENO2020, a major \$9M project, which had a planned start date of May 5, was an ongoing planning commitment throughout last season. There were multiple design meetings, fund raising initiatives, and planning that impacted programming and schedules for both the 2019–20 and 2020–21 seasons.

And then COVID-19 hit and we were closed. *Room* never got to open or head to Toronto. *Grow* never got to rehearse or run. The 100 Schools Tour was stopped after 28 performances. Our final Jeans 'n Classics concert was cancelled. Our annual fund raising Gala could not happen. Staff members had to work from home. We were suddenly glued to daily federal and provincial government updates, and operational plans were made and changed in as few as four hours, on a daily basis.

Like many other businesses, we were suddenly in a world of Zoom meetings, conference calls, and daily government updates. Some words became a new part of our standard vocabulary: unprecedented, pandemic, the new normal, hoarding, quarantine, social distancing, face masks, and vaccine.

The world, as we all knew it, disappeared overnight and we have been playing some kind of catch up ever since. Our core business of producing live theatre and hosting audiences is still on shut down with no end in sight.

Unquestionably, the pandemic impacted our year end results. We lost one third of our 2019–2020 season's performances. Our net ticket sales were \$2.7M, down from \$4.3M last year. While ticket sales still accounted for 45% of our revenue, our overall budget dropped from \$7.7M last year to \$6M because of the COVID shut down.

Attendance dropped to 65,501 this year, from 104,156 last year, with 79 fewer performances.

ARTISTIC FRAUD OF NEWFOUNDLAND'S

BETWEEN BREATHS

By Robert Chafe, directed by Jillian Keiley, composer & arranger The Once (Phil Churchill, Andrew Dale, & Geraldine Hollett), musical direction Kellie Walsh.

Darryl Hopkins, and Steve O'Connell.



We still provided employment for 280 people, but we were down from 323 the year before. Of goods and services purchased, 56% or \$900,736, was spent locally, down from \$1.9M spent locally the previous year.

Pre-COVID, it was business as usual with all of the energy of rehearsals, the excitement and joy of opening nights, and the irreplaceable sharing of stories by audiences in a darkened theatre. These days it is difficult to remember the ordinariness of those times.

It is important that despite the shutdown in March and these losses, we recall the Grand's ongoing contributions to the community. Each year the Grand donates complimentary theatre tickets to not-for-profits and charities to be used in their own fund raising initiatives.

Even this past season, we donated tickets with a total value of over \$26,000. The Grand will honour all of these unclaimed gift certificates that were donated for cancelled performances once we are able to safely open our doors to the public.

The Annual Holiday Wish for Kids performance was another resounding success and remains a highlight of the season for Grand staff and volunteers. A total of 388 children and caregivers from 33 agencies across London attended a special performance of Disney and Cameron Mackintosh's *Mary Poppins*. Volunteer support from staff at Canada Life helped to make this a memorable evening for all.

For the third year in a row, we partnered with the London Food Bank in a fund raising campaign during this holiday show. After each show,

"Mary Poppins" (Deb Hay) made an appeal to the audiences from the stage as actors volunteered out in the lobbies with baskets to accept monetary donations. During the run of *Mary Poppins*, we raised \$87,780 for the London Food Bank, resulting in a three year total of \$290,779.

These are just a few of the good news stories that we must also remember and share amidst the challenges created by COVID.

GOVERNMENT FUNDING

Each year we receive generous support from the City of London, the Ontario Arts Council, and the Canada Council for the Arts. In 2018–19 these funders contributed 13% of our revenue. In response to the COVID-19 Pandemic, government funding increased by \$358k through the Canada Emergency Wage Subsidy (\$270,330) and \$88k in

a special COVID-19 Emergency Support funding from the Canada Council. With overall revenues down 22% due to the pre-mature 2019–20 season closure, government funding as a percentage of overall revenues rose to 23%.

INSURANCE

A prescient conversation with our insurance broker last November proved to be very valuable. At that time, we added performance disruption coverage to our policy, an investment that will greatly assist in our ability to recover financially from this COVID-19 shut down. Phase 1 of our claim, to June 30, 2020, has resulted in a \$504,753 contribution to our year end results.

FUNDRAISING AND DEVELOPMENT

The Grand has built strong and supportive relationships with local business owners, community leaders, and philanthropists. Our programming is made possible through the generous support of these sponsors, individuals, foundations, and corporate donors who recognize the value the Grand brings to London's cultural and economic landscape. We do want to highlight and thank those who continue to support the Grand through these tough and unpredictable times:

2019–20 SPONSORSHIP HIGHLIGHTS:

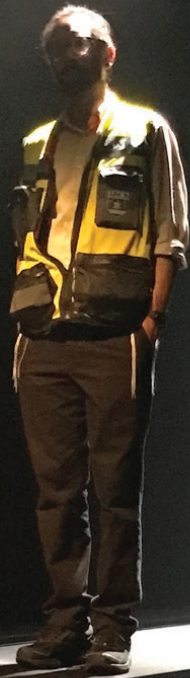
- BMO Financial Group returned as our Season Sponsor.
- Five production Title Sponsors returned this season—BlueStone Properties, Canada Life, Selectpath, McCormick Canada as well as our w4w (Women for Women) leadership group. We welcomed MNP LLP as a new production Title Sponsor.
- VersaBank continued for a third season as Presenting Sponsor of the Jeans 'n Classics Series.
- Western Fair District remained as the Title Sponsor of our High School Project and joined the Thames Valley District School Board, London District Catholic School Board, and the Westminster College Foundation as program sponsors for the High School Project.

A HUMAN CARGO PRODUCTION

THE RUNNER

By Christopher Morris, Artistic Director of Human Cargo & Playwright Christopher Morris, directed by Daniel Brooks, associate director Severn Thompson, set & costume designer Gillian Gallow, lighting designer Bonnie Beecher, composer & sound designer Alexander MacSween, production manager & associate lighting designer Jeff Pybus.

Gord Rand.



Tracey Nepinak, Andrea Menard, Nicholas Nahwegahbow, and Tai Grauman in *Honour Beat*.

2019-20 SPONSORSHIP HIGHLIGHTS CONTINUED:

- Libro Credit Union renewed their support as Lead Community Partner of our Make a Difference youth programming initiatives supporting both the High School Project and the 100 Schools Program.
- 3M Canada shifted its sponsorship support toward 100 Schools as a title sponsor and we were grateful for the added financial support of Westminster College Foundation, CIBC—Wood Gundy TRB Advisory Group and both school boards—TVDSB and LDCSB.
- We are grateful for the support of our many community partners including our 16 Dining Partners, Esprit du Vin, Lexus of London, and the Delta Marriott Hotel, to name a few.
- We welcomed eight London Proud Business Club members—a new initiative that was just gaining ground at time of the shutdown.

Individual donors and supporters generated \$1.1M (19% of revenue) in contributions for the 2019-20 season, demonstrating the exceptional support of our patrons. We always rely on the kindness of corporations and individuals to support the Grand as a not-for-profit theatre, but the extraordinary generosity of ticket holders through the initial weeks of this shut down was truly a gift. Of the roughly \$750,000 in outstanding tickets,

\$298,161 was donated back to the theatre to help offset our loss in revenue, and of the 2000 people donating the value of those tickets, 850 were first time donors.

IN SUMMARY

Last year at this time, I said that these are exciting, rewarding, trail-blazing times at the Grand.

I still believe that.

At the Grand we continue to have moonshots—bold, audacious, ground-breaking goals that inspire us and lift us up.

Now we set those moonshots amidst COVID, BLM, and a bold, new Renovation that will transform our physical space.

And as we make room in our building, with renovated lobbies, a transformed box office, an expanded wardrobe and millions of dollars spent on new sound, lighting and fly floor equipment, we will also be making room in our programming and hiring, staffing and volunteering, to be more equitable, inclusive and diverse.

We will use this intermission year to rethink, reset, rebuild, and reach out.

And we will be back. We promise you that. Renovated and refurbished, literally and figuratively, inside and out.

DEB HARVEY, EXECUTIVE DIRECTOR

YOUTH & EDUCATION

LEAD COMMUNITY PARTNER: LIBRO CREDIT UNION

Each year the Grand Theatre strives to inspire the next generation of creative, articulate, and responsible citizens by providing opportunities for youth in our community to discover and participate in the powerful medium of theatre. The financial support of Libro Credit Union is instrumental in helping us achieve this goal.

HIGH SCHOOL PROJECT

The High School Project (HSP) offers an exceptional opportunity for high school students from London and its surrounding areas to be mentored by professional artists and coaches in all aspects of theatre, culminating in a full musical production on the Spriet Stage in the fall.

In 2020, 72 students from the TVDSB, LDSCB, and home school communities worked onstage and backstage to create *Titanic: the Musical*. The production featured 49 student performers, 20 student production crew members, and 3 student orchestra members. *Titanic* was directed by Andrew Tribe, with Music Direction by Andrew Petrasian and Choreography by Julie Tomaino, and ran for 14 performances.

This season, we continued the partnership between the HSP and Sheridan College's Canadian Music Theatre Performance program. This internationally renowned theatre program, led by Producing Artistic Director Michael Rubinoff, has become one of the most successful post-secondary musical theatre training programs in Canada. This partnership introduces Sheridan to a new set of eager High School Project participants, both on and off the stage, and will help to guide them toward their next step of theatre training. Engaging with professors, mentors, and actors-in-training of this highly regarded program allows the Grand Theatre's HSP participants to access a new level of learning.

Sheridan instructors came to the Grand in August 2019 to lead our students through a series of workshops designed to develop their performance abilities. In October 2019, we continued this partnership by bringing the HSP students to Sheridan College for a day trip, where they continued to work with the college's instructors, attending masterclasses in musical theatre performance, viewpoints technique, and technical production. Students also had the opportunity to observe Sheridan College students in their classes, and discuss theatre education in a Q&A session. During this educational day, our students also experienced first-hand the Canadian Music Theatre Project's Festival of New Musicals, which featured workshop presentations of three brand new Canadian musicals, including *Grow*.

100 SCHOOLS

In 2020, the 100 Schools Tour hit the road again, this time featuring a brand-new Canadian play, *Juno's Reward*, written by the Grand Theatre's own Artistic Associate, Megan Watson, and featuring an original song by London singer-songwriter, Richard Gracious. Between its two years of touring, the 100 Schools Tour was on-track to visit every elementary school in the TVDSB and LDSCB, as well as several private schools. Unfortunately, when schools were closed in March 2020 as a result of the COVID-19 pandemic, the 100 Schools Tour was forced to close early. We are so thankful those who made this program possible: the Program Sponsor, 3M; the Program Partners: Libro Credit Union; Westminster College Foundation; the TVDSB; the LDSCB; the London Proud Club Donors; CIBC Wood Gundy—TRB Advisory Group; and MacMaster Chevrolet.

STUDENTS CLUB

Students Club is a subsidized full-season subscription for all six Spriet Stage productions, designed to encourage youth engagement at the



JUNO'S REWARD

Director and playwright Megan Watson, set & costume designer Christine Urquhart, sound & lighting designer Daniel Bennett, composer Richard Gracious. Faly Mevamanana.

Grand. As part of the Students Club, 74 high school students experienced a VIP evening at the theatre that included post-show Q&A's with artists. This program encourages high school students to step beyond their school communities to make connections with other London students who share their enthusiasm for the theatre.

COMMUNITY

This season, we continued the Wednesday Speak Easy, an opportunity for audiences to extend their theatre experience through casual conversations with a panel of artists following every Wednesday evening performance. Hosted by Artistic Associate, Megan Watson, and Education & Outreach Coordinator, Meghan O'Hara, the Speak Easy has built a loyal audience of patrons. This year's programming featured discussions

with artists like Mark Uhre, Rebecca Northan, Morris Panych, Gavin Crawford, Alexis Gordon, Jan Alexandra Smith, and many more.

As part of our Wednesday matinee pre-show talk series, hosted by James Stewart Reaney, we welcomed a number of guest speakers, including: Summer Bressette, Cultural Consultant for *Honour Beat*; Vanessa Willis, co-owner of the Church Key Bistro-Pub; Artistic Director Dennis Garnhum; and Artistic Associate Megan Watson, to discuss topics relating to our season's programming.

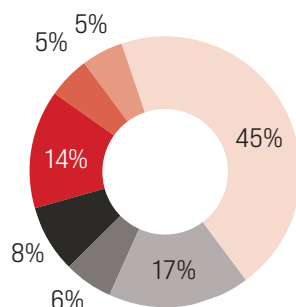
FINANCIAL STATEMENTS

2019/20 SEASON RESULTS

Total Revenues	\$6,049,925
Total Expenses	\$6,115,273
Season Deficit	(65,348)
Accumulated Surplus	\$580,005

REVENUES

Net Ticket Sales	45%	\$2,713,329
Government Grants	17%	\$1,019,308
Government COVID-19 Emergency Funding	6%	\$358,330
COVID-19 Insurance Claims	8%	\$504,753
Fundraising	14%	\$838,789
Donated Tickets	5%	\$298,161
Other Revenues	5%	\$317,255
	100%	\$6,049,925



SALARIES (PERMANENT AND SEASONAL FULL & PART TIME)

Artistic Salaries & Fees (Guest Artists)	131 people	\$1,062,799
Production / Technical Salaries & Fees	132 people	\$2,025,429
Administration / Marketing / Fundraising / Operations	17 people	\$1,125,170
Royalties		\$302,691
Total Salaries & Benefits	280 people	\$4,516,088

GOODS AND SERVICES PURCHASED

Purchased locally	56%	\$900,736
Purchased outside of region	44%	\$698,447
Total Goods & Services	100%	\$1,599,184

SELECTED 2019/20 STATISTICS PRODUCTIONS PERFORMANCES ATTENDANCE

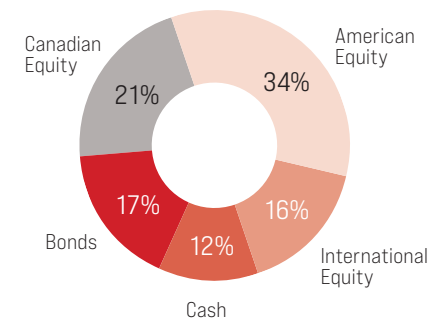
Sprint Stage (839 capacity)	6	112	57,417
McManus Stage (144 capacity)	3	46	4,813
Presentations	4	4	3,271
Total	13	162	65,501

Market Value of OAC and London Community Foundation Endowment Funds as at June 30, 2020 **\$2,804,005**

Interest revenues from the Endowment funds are included in Fundraising **\$101,701**

GRAND THEATRE ENDOWMENT FUND

London Community Foundation	\$2,165,937
Ontario Arts Foundation	\$638,068
Total	\$2,804,005



THANK YOU TO OUR DONORS

The Grand Theatre salutes the following community members whose leadership gifts over the years demonstrate their passion and belief that live, professional theatre is an essential part of cultural life in Southwestern Ontario.

The generosity of our Annual Donors provides vital support for the Grand Theatre's artistic and youth programming. In recognition of their contributions and to enhance their experience as theatregoers, we provide our Annual Donors with a number of benefits, depending on the giving level, which include complimentary coat check and light beverages as well as exclusive invitations to dress rehearsals, play readings, backstage tours, receptions and more.

The following made donations between July 1, 2019 and June 30, 2020.

GRAND VISIONARIES

DIRECTORS' CIRCLE (\$20,000+)

Directors' Circle members have chosen to make a pace-setting investment that will help propel the Grand Theatre toward its next phase of evolution into 2019/20 and beyond. They believe that the Grand Theatre should be celebrated and recognized as the leading theatre across Canada for its visionary work in inspiring audiences with incredible stories and producing unforgettable theatre that thrills and moves people. We thank them for their leadership.

Tom Burnett* • Lynn Davis • Caroline & Rodney Hancock* • Dr. Deborah & Ron Koudys*
Dr. Nicole le Riche & Dr. John Howard* • Linda & Dr. Cecil Rorabeck*
Debbie & Bob Schram* • Roberta & Dr. Robert Sokol* • Helen & Andy Spriet
Carol Stephenson • Susanne & Marty Thrasher* • Judy White*

PATRONS' CIRCLE (\$10,000 to \$19,999)

Lynn Cram* • Noreen De Shane* • Lynne & Bill Gray* • Diane & Michael Smith
Anne Toal & Paul Brisson*

AMBASSADORS' CIRCLE (\$5000 to \$9999)

Peter Markvoort • Kathleen Murphy & Harry Joosten • Judith & Wilson Rodger

A GRAND INTERMISSION FUND

On March 13, 2020 when we made the difficult decision to cancel the remainder of our season, patrons were given the option to get a full refund, credit on their account, or to donate the value of their tickets back the theatre. We have been overwhelmed by the generosity and number of our patrons who chose to donate the value of their tickets. These donations have helped us create A Grand Intermission Fund—as the theatre remains dark these donations will ensure we can open our doors once again to share in the magic of live theatre when it is safe to do so.

** Indicates donors who doubled their impact by not only making an annual contribution but also donating back the value of their tickets.*

GRAND CHAMPIONS

LONDON PROUD CLUB (\$2500 to \$4999)

Jane & Justin Amann*
Anne & Bruce Barran*
Brenda & Kerry Benson*
Sharon Bryan*

Susan Carlyle & Dave Southen*
Jim Cressman*
Jacqueline Crosby & George Kerhoulas*
Alison & Blair Fantillo*
Dennis Garnhum & Bruce Sellery

Deb Harvey
Grant & Lily Hopcroft*
Suzanne Lanthier
Lesley MacAskill & Chris Jackman
Heather Manness*
Dr. Mary Lee Myers*

Jenny, Matt & Finn Parr*
Dawn & Franco Paron*
Jackie & John Porter
Dr. Katherine Turner
Ian Wallace*
Mark Wilton*

GRAND SUPPORTERS

ASSOCIATES (\$1000 to \$2499)

Karen & Eric Auzins
Ilse Bierbaum
Chris Black & Paul Butler*
Lorena & Jack Brown*
Ken Brown
Doris Casaubon*
Lois & Murray Cummings
Dianne Cunningham*
Jennifer Duncan
Susan & Allan Edwards*
Marilyn & Art Fidler*
Marna & Paul Fujimoto-Pihl
Sheila & Al Green*
Marilyn & Brent Kelman*
Katherine & William Kostuk*
Alexandra LaCombe*
Cathy & Bob Lawless
Dianne Lesperance*
Sandra & Don Letton*
Andrea Lum & Witek Zaleski*
Nancy & Bill McKeough*
Meg McLachlin & Kevin Reilly
Susan Nickle
Larry Panych*
Christina Poddubiuk & Scott McKowen
Dr. Janet Pope
Linda & Bill Ross

Pam Samuels
Anita & Amit Shah*
Beverly & Robert Shepherd*
Celia & Rod Silverson*
Anne Sinclair
Shelly & Robert Siskind*
Jane & Tom Tillmann
Mary Warner
Werezak Family*
Jane & Ronald White*
Jacki Yellowlees*
Dr. Betty Anne Younker
Anonymous (1)

FRIENDS (\$500 to \$999)

Susan Agranove*
Jill & Brian Allen
Ed Michniewicz
Yvonne & Dr. Ross Archibald*
Marian & David Atkinson
Beth & Stewart Bailey*
Barbara Barnard
Beverly & David Bell*
Marjorie & Daniel Braatz*
Terianne & David Brebner
Ed Campbell
Janet & James Caskey*
Dr. Paul E. Cooper & Mr. David J. Hiebert
Kenneth Cossoy*

Sue & Christopher Dahmer
Noreen Davis*
Jennifer & Peter Day
Michelle De Ruiter
Eileen Dobell*
Jeanette & Stuart Eberhard
Muriel & Bob Estey
Cathy Fassina
Linda & Louis Ferraro*
Suzanne Fratschko Elliott*
Jenifer Freedy & Mark Stacey
Mrs. Gloria & Dr. Joseph Gilbert*
Rhonda & Nigel Gilby
Eva & Jim Good
Rhonda Hallberg*
Bea & Gavin Hamilton*
Holly Harkins-Manning
Hanny & Najet Hassan*
Barbara & Paul Hebert*
Nancy & Martin Holmes*
Brenda & Morrison Hurley*
Rhonda & Gene Kelly
Susan & John Kennedy
William Knowles*
Mary Margaret & Gary Koreen
Jennifer & Wayne Lawrence*
Ruta & William Lawrence*
Lynne & John Leitch

Mary-Jane & Rick Mann*
Darlene & Larry Marshall
Jennifer Matthews
Sylvia & Tom Mayberry
Ann & Ron McClatchie
Ann McEwan-Castellan*
Libby & Earl McMillan*
Nancy McNee
Teresa & Ron McRae*
Lisa Meriano-Gowan & Brad Gowan*
Brett Morrirt
Colleen O'Brien
Joyce & Tom Orchard*
Deborah & Joe Owens*
Susie & Larry Patrick*
Elizabeth Parmeter & Bill Horne*
Marjorie & William Payne
Lynda & Chris Quinn*
Nancy Quinn & Jeff DeLuzio*
Barbara Rene-Noel*
Sharon Rich*
Linda & Scott Ritchie*
Pat Robertson-Corner & Byron Corner
Glenda Robinson*
Cathy Saunders
Brynah Schneider-Friedman & Clive Schneider
Kathryn Sherwin
Vicki Smith
Susan Smith-Goddard*

Janet E. Stewart	Joanne & Pierre Baertsoen	Martha & George Bere	Sue & Wayne Brown	Gertrude & Jim Cavanagh	Denise Cook	Jan & Guy De Rose	Frances Dyson*
Norma Stokes	Ann Bailey	Diana Bergougnou	Tracey Brown	Joan & Paul Cavers*	Hugh John Cook	Joyce De Vecchi	Margaret & Neil Eadie
Karen Stone	Kirk Baines	Bruce Best	Carol & Ken Browne	Christine Cavers & John Harper	Gary Cooper	Elly & John De Vries	Karen Eakins
Jurgen Tietz*	Valerie & Bruce Baker	Milt Betteridge	Alice & Phillip Bruce	Jan Challis	Mary Lois & Bruce Cooper	Midge & Phil Dean	Colleen Eckert-Denver
Judith Walker*	Carol & Pat Baker	Ingrid & Monica Betz	Teresa Bryant & James Schmeiser	C Chamberlain & C Bell	Jane Corbett	Stacie DeJong	Margrieta Edels
Beth & Peter Whatmore*	Lynne Baker	Joan & David Bevan*	Susan Bryant & Mike MacDonald*	Marion Chamberlain	Joan & Stephen Cordell	Pat Delmore	Mary & Frank Eisan
Dale Wurfel	Shelley & Richard Baker	Charlene Beynon	Dawn & Doug Bryce	Anne & Charles Chamberlaine	Nancy Cordell	Sharon Deluce	Marilyn Elford
Lynne Zarbatany	Doreen & Larry Balderston	Daphne & Kevin Bice*	Norma Bryce	Lucie Charbonneau	Chris Corlett	Finola & Brendan Dempsey	Buffy & Dennis Ellis
Anonymous (1)	Audrey Baldwin	Isabelle & John Biehn*	Caroline Bryk & Richard McCalden	Catherine Charlton	Ada & Henry Cornelissen*	Anne & Gary Dennerley	Deborah Ellison
MEMBERS	Glenda & Ken Baldwin	Mary Ann Binning	Rhonda & Ross Bryson	Darlene & John Charrette	Catharine Cornhill*	Johanna Denotter	Carol & Guy Ellison
(\$100 to \$499)	Beverley & Eric Ball	Bev & Antal Biro	Paul Bubelis	Richard Charron	Rosalind & Roger Corrin	Barbara Desjardins	Jane & David Ellyatt
Jack & Judy Abell	Silvia Orsini & Fraser Ball*	Yolanda & William Bishop	Lucy Buck*	Richard Chartrand	Ana Costa	Judy Devlin	Melanie Elms
Karen & Ric Adam	Judy & Fred Ball	James Black	Shelley & Al Bulckaert	Sherrri & Burns Cheadle	Amanda Costella	Savita Dhanvantari	Veronika Elsie & Malcolm Burdett
Donna Adams	Janis & Wilmont Balsdon	Patricia Black & Bryan Burwash*	Gene Burdenuk & Susan Traill*	Peter & Georgia Chelonis	Christopher Costello	Rosemary & Stuart Dickinson	Peggy Endean
Mary Helen Adams	Annie Baltessen	Steven Black	Elaine Burdon-Michener	Ryan Cheng	Connie & Vic Cote	Robert Dickson	Shirleyan English
Linda & Stephen Adams *	Brent & Ilene Bamford	Ruth Blackwell	Tam Burgess	Diana & Walter Cherwaty	Ward Coulson	Susan & Don Dittmer	Jaclyn Ernst
Barb & Peter Aharan	Joan & Michael Bancroft	Catherine Blake & Mark Kearney	Jacquelyn Burkell & Julie Lee	Norma Lyttle Chicoine & Vincent Chicoine	Rebecca Coulter	Jennifer & Brent Dixon	Betty Escaf
Henry Albers	Caroline Barandowski	Julie Blake	Jeff Burnett	Jan & Martin Chittenden	Anne Courtney	Barbara Dmitrienko	Liz & Jim Etherington*
Sue Allan	Judy & Grant Barker	Ingrid Blekys	Bernadine & Bruce Burnham	Margo & Alex Christodoulou*	Grace Coutinho	Sharon & Doug Does	Brian & Janey Evans
Denise & Thomas Allan*	Miriam Barkley	Sherri & Brandon Bocchini	Carol-Lynn Burns	Dannica Chute	Joan Coyne	Lee & Michael Donely	Peter Evans
Jane Allardyce	Gail & Willian Barnett	William Boland	Brent Burton	Donna Chute-Dolan	Janet & Brian Cram	Anne & Randy Donkervoort	Janet & Peter Evans
Brandy & Mark Allen	David Barr	Elizabeth & Stephen Bolton	Bev & Doug Busche	Bonnie Ciarallo	Donna Crinklaw	Pat & John Dool	Joseph Eyd
Kate Brown & James Almost	Shirley Barr*	Albert Boniface	Anne & Shane Butcher	Amanda Clark	Wiancko	Brenda Doyle	Florella Eyolfson
Michelle Amesse*	Linda Barrett	Susan Booth	Dawn Butler	Jennifer Clarke	Cathee & John Crinklaw	Maria Doyle	Barbara Fair
Kathlenn Anderson & David Mitchell	Cody Barrington	Chuck Borland	Paul Butler	Nancy Clarke	Sandra Crinklaw-Jones	Stephanie & Paul Doyle	Laurie Farquharson*
Lynn & David Annett	Ted Deboer	Carolyn & Colin Botten	Shannon Byron	Elaine Clays	Carolyn Croke	Donald Draper	Mary Margaret Farrow
Susan Annett	Doreen & Mike Bartlett	Donna & Robert Bourne	Allyson Cain	Angela Cleeve	Joy Croke	Elizabeth & Allan Drewlo	Denni-Jo Fast*
Harold & Sharon Arbuckle	Nancy & Paul Bates	Chris & Lina Bowden	Mildred Caldwell*	Sherrill Clift	Linda Crosby	Sheryn & Johnathan Dreyer	Lorna & Rudy Fast
Marlene Armitage	Karen Batten	Bonnie & Wayne Bowron	Diane & Vincent Calzonetti	Trudy Cloutd	Eilene & Allen Crosier	Vicki & Gord Drimmie	Barb & Bruce Fearnall
Linda & Paul Armstrong	Anne Baxter	Joan & Robert Boyce	Jill Cameron	Diana & Charles Coates*	Gwen Crossman	Joseph Driskill*	Elise & John Feightner
Linda & Michael Armstrong	Donna Bayley & Clive Bradley	Linda Brackstone	Pamela Cameron*	Norma Coates	Anne Cummings	Patricia Drotar	Bette Ferguson
Ann & Brian Arnold	Joanne Beasley*	Debbie & Scott Braden*	Anne Campbell	Evelyn & William Cockburn	Mary & John Curk	Diane Drouillard	Kristi Ferguson
Sanjay Mehta & Linda Arsenault	Carole Beauchesne	Shelley Bradford	Madeline Campbell*	Nancy & Chris Cockle	Colleen & Wayne Currie	Mary Dryden	Dianne & Tim Fewster
Carol Ashdown	James Beck	Mary Lou Brady	Cathy & Pierre Campisi	Laura Colavecchia	Joe Czikk	John Dubois	Claire Fidler
Jane Atkinson-White	Susan Beckett	Lynne Brandon	Roslyn & Monty Caplan	Janet Collins*	Diny & Tom Dalby	Beverley Dubrule	Helen Fielding
Brenda & Paul Atkison	Brennen Belanger	Sharon & Peter Brennan	Cristine Carloss	Janice & Marc Collins	Caroly Dalgity & Peter Henderson	Denise & Earl Duckworth	Bernice Finch*
Dell Atlin	Pat & Rodney Bell	Kathy Brewer	Lesley Carmichael	Myra & Gary Collins	Karen Dalglish	Betty & Bill Duffield	Joan Finegan & Mel Goodale
Terri Atwood	Rebecca Bender	Barbara & Perry Broome	Nancy & Bert Carriere	Susan Collins	Barbara Dalrymple	Lorraine	Lynne & James Finn
Kailee Autton	Joseph Bennett	Joyce & Dick Brouwer	Joanne & Roy Carter	Bonnie Dawe	Yvonne Daniel	Duguay-Mitchell	Gayle First
Carol & Ted Aziz	Sally Bennett	Alison & Barry Brown	Ron & Gerry Casey	Ann & Raymond Dayes	Carole Darowski	Maureen Duncan	Linda Fischer
Linda Badke	Bernice Bentum	Elizabeth Brown	Monica & Steve Cashen	Yvonne & Andrew De Boer	Susan & Mike Davies	Sandy Duncan	Sandra Fisher
Catherine & Wayne Baer	Cynthia & Michael Bentzen	Dale & Jeff Brown	Janet & Jim Cassidy	Goederoen De Caluwe	Trina Davies	Tracey Dunleavy	Michael Fisman
	Rachel & Andy Berdan	Dr & Mrs Tom Brown	Judy & Peter Castle		Bonnie Dawe	Valerie & Randy Dunlop*	Ann & Bill Fleming
	Arlene Berday & Bill Dufton	Robert Brown & Paul Maranger			Ann & Raymond Dayes	Tanya Durys	Chris & Yvette Fliesser
					Andrew De Boer	Christen Shoesmith & Phil Dwyer	Gayle Fluter
							Matthew Fluter
							Pat & David Flynn

Janet & Bob Mason	Sheilanne Lindsay & Ian McIlraith*	John Mitchell	Celia Nichols & Cam Johnston*	Shirley & Gordon Pearson	Rick & Karen Pritchett	Duane Robbins	Anne Sawarna & George Emery
Cheryl Masson	Ann McIntosh	Deborah & Stephen Mitchell	Julie Nicholson*	Deanne & Dave Pederson	Maria Prohaszka	Joan Robertson*	Denise & Gordon Saylor
Carol & Raymond Masters	Dianne & Ian McIntosh	Patrick Monaghan	John & Margaret Nicholson	John Peebles	Inge & Rick Pudelek	Michael Roberts	Mary Ann & Reinhold Scherer
Norma Masterson	Nan McIntyre*	Agnes & Loenard Monteyne	Alex Nickle	William Peel & Chris Cheski	Maxine Pulbrook Chiu	Ramona Robichaud	Georgina & Ralph Schinkel
Mary Dale Matchett	Dorothy McKay	Hilary Montgomery	Shirley & Ronald Nickle	Jennifer Peers	Deborah & Ronald Purdy	Lesley Robicheau	Sandy & Robert Robilliard
Janine & Jeff Mathysen	Jean McKay	Stephanie Montgomery-Graham	Margaret Nihill	Beverley Peirce	Jan Purvis	Anne Robinson	Mike Schmalz
Debbie Mayea	Linda McKay	Benita Moore	Marilyn Norman	Maurice Pellarin	Diane Quartel	Barb Robinson	Glenn Schmid
Donna Maynard	Kelley McKeating & Bruce Jones	Louise Moorhouse	Don Norris	Suzanne Pellarin	Wendy Radan	Douglas Robinson*	Pauline & Werner Schmidt
Janet McAllister	Kandice McKee & Desi Brownstone	Bill Moote	Mariko Obokata	Lesley & Paul Pergau*	Barb Radford	Jane Rodowa	Eleanor Schnell*
Kim McAlpine	Debora McLachlin	Margo Morand & James Yanchula	Lisa O'Brien	Janet Peters & Terry Thrasher	Linda Rae	Catherine Roks & Richard Mullen	Patricia & David Schned
Barbara McArthur	Don McLean	Sharon Morgan-Hayward	Anne & John Obright*	Doris & Paul Petersen	Gail & Gary Rains	Karen & Paul Romanson	Wendy Schneider
Patricia & Gordon McBean	Don McLean	Ann & Vincent Morris	Terrance Odette	Christine Petrasunas	Chellappa & Bhama Rajgopal	Lina Rondinelli	Diana & Garry Scholl
Gwen McBurney*	Lisa McLean	Amelia & Allan Morrison	Jane O'Donnell	Pat & Dale Pettit	Edward & Dawn Ralph	Jean & Peter Rosati	Donna Schulz
Kim McCabe	Carolyn McLeod	Velma Morrison	Helen & Dan O'Hara	Jane & Ron Pettitt*	Susan Ralyea	Deborah & Mike Rosebrugh	Karen Schwartz
Don McCaffrey*	Sheila McMurray*	Mary Morrissey	Toby O'Hara	Deborah Phibbs	Victoria & Michael Ramsay	Linda & Eric Ross	Barry & Margaret Scott
Gwen McCall	Joanne McNamara	Sarah Morrow	Patricia Oldham	Teri Phillips	Theresa & John Ramsay	Alex & Verna Ross	Jack & Carolyn Scott
Janice & Don McCallum	Anne-Marie & Robert McNaughton	Sandra Morton	Charlotte & William Oldham	Susan & Robert Phillmore	Pat & Robert Ramsden	Kenneth Rosu-Myles	Mary Margaret Scott
Tarja & Richard McCammon	Susan & Gordan McNeil	Jennifer Moser	Linda Oliver	George & Acklema Phills*	Marilyn Randall	Jocelyn Rasmussen	Heather & Peter Scott
Joan McCarthy	Marilynne McNeil	Terri Anne Moses	Helen & Gordon Olmstead	Emily & Lawrence Piche	Jocelyn Rasmussen	Michael Ratcliffe	Susan Scott
William & Lynda McCauley	The McNichol Family	Dee Morrissey & Malcolm Rudduck	Arlene O'Neill	Melissa Pickering	Michael Ratcliffe	Lili Rechnitzer	Corinne & Kirby Seabourne
Lynn McClary	Alberta & Ray McNicol	Noel Mowat*	Sandra O'Neill	Heather Pilkington	Lili Rechnitzer	Mary Redekop	Judith Seaman
Elizabeth & William McConnell	Gloria & Wayne McRonald	Wendy Mukerji	Helen Orr	Ann Pinchin	Lili Rechnitzer	Denyse & Larry Regan	Heather Seip & Rob
Bev McConville	Marilyn McRorie	Kathryn Munn & John Godbolt	Laura & Rick Orser	June Pinkney Hunter	Lili Rechnitzer	Peter & Bonnie Regier	Gordon & Catherine Sellery*
Margaret McConville	Marilyn & William Meaden	Linda Munnings & Mona Russell	Marilyn & Brian Orton	Lisa Piorczynski*	Lili Rechnitzer	Claudine & Chuck Reid	Todd Shaddick
Dianne McCormack	Dawn Meikle	Susan Murdoch	Bev Padfield	Elizabeth Place & Peter Calvert	Lili Rechnitzer	Patty Howard & David Reid	Linda Shapiro
Julie & Doug McDermid	Jennifer Meister	Arlene & Joseph Murphy	Dorothy & John Palmer	Catherine Dorais-Plesko & Edward Plesko	Lili Rechnitzer	David Reid	John & Valerie Sharpe
Carol McDermott	Victoria & John Mellor	Maureen Murphy	Derek Panzer	Norma Poel	Lili Rechnitzer	Helen Reid	Bonny & Gary Shawyer
Mary McDonagh	Frances & Don Menard	Michael Murphy & Beth Mitchell	Melrose & Larry Paquet	Elaine & Graham Pollett	Lili Rechnitzer	Lillian Reid	Jan Sheardown
Karen McDonald	Sandi & Paul Mennill	Kelly & Mike Murray	Maura Pare	Cathy & John Pollock	Lili Rechnitzer	Betsy Reilly*	Theresa Sherratt
Ian & Nancy McDowell	Harold & Susan Merskey*	Linda Myers	Evelyn Parfitt	Karen & Paul Pomnikow	Lili Rechnitzer	Denyse & Larry Regan	Margery Sherritt
Frances & Ross McElroy	Kathy Meyer	Larry Myny	Barry Parker	Mary Poole & Evert Veenendaal	Lili Rechnitzer	Peter & Bonnie Regier	Brenda & Derek Shipley
Karen McEwing-McConnell*	Darren Micallef	Sharon Mytka	Betty Jane Parker	Lorrie Por & Greg Thompson	Lili Rechnitzer	Claudine & Chuck Reid	Margaret & Robert Shirley*
John McFall	Elizabeth Mignotte*	John Nagata	Richard Parkin	Sandra & Bruno Porciello	Lili Rechnitzer	Clauine & Chuck Reid	Kim Shuit
Collette & Gordon McGarvey	Cheryl Milani	Vandana Nagpal-Shah & Piyush Shah	Mary Parks	Donna & Bart Porter	Lili Rechnitzer	Clauine & Chuck Reid	Susan & Bill Shurish
Kathleen McGowan & Don Blay	Cate Millar	Brenda Neil	Paddy Parr	Catherine Patterson & James Ferguson	Lili Rechnitzer	Clauine & Chuck Reid	Tom & Anne Siess*
Mary Anne & William McGrath	Marion Miller & Doug Bale	Elizabeth & Garry Neilson	Dana Parsons	Ileana Paul	Lili Rechnitzer	Clauine & Chuck Reid	Cathy & Kit Silcox
Barbara McGregor	Mary Miller	Catherine Neish*	Susan & Richard Parsons	Doreen & Ron Paulger	Lili Rechnitzer	Clauine & Chuck Reid	Carla Silva
Nola McGregor	Louise Milligan	David Nelms*	Jeanette Pastorius	Jo-Ann Pearce Gramlich & Tom Gramlich	Lili Rechnitzer	Clauine & Chuck Reid	Betty Lou Simpson
Ian McGuchan	Mavis & Alan Mills	Stewart Nelson	Catherine Patterson & James Ferguson	Ross Pottage	Lili Rechnitzer	Clauine & Chuck Reid	Elaine & Ian Simpson
Ken McGuffin*	Kate Milner & Andrew Petrasunas	Jeff Nicholls	James Ferguson	Jackie & John Potters	Lili Rechnitzer	Clauine & Chuck Reid	Heather Sinclair
Shannon McGuire & Craig Adkins	Lynne & Paul Milnes		Ileana Paul	Robert Poultney	Lili Rechnitzer	Clauine & Chuck Reid	Nicholas Skinner
Gail McHardy-Leitch & Donald Leitch*	Margaret & Leonard Mish		Susan & Richard Parsons	Peg Prefontaine	Lili Rechnitzer	Clauine & Chuck Reid	Anne & Archie Skirving
	Janette Mitchell		Jeanette Pastorius	Diane & Gary Alan Price	Lili Rechnitzer	Clauine & Chuck Reid	Louise & Bob Slater*
			Catherine Patterson & James Ferguson	Trudy Prins	Lili Rechnitzer	Clauine & Chuck Reid	Kathleen & Ron Slaughter
			Ileana Paul		Lili Rechnitzer	Clauine & Chuck Reid	Diane Slot

Sharon Smeltzer
Colleen Smily
Jack Smit
Gregory Smith
Jannet & Peter Smith
Robyn Smith
Mary & Wayne Smith
Susan & Jim Smythe *
Jack & Sandra Snelgrove
Gillian Soskin*
Maria Sousa
Robert &
Judith Southcott
Randy &
Mariann Southen
Jacqueline &
Erich Specht *
Andrew Spink
Nicole Spriet &
Sandy Mikalachki
Marion Kuhn &
Todd Spinger
Carol & Ed St Antoine
Elaine Stalker &
Jack Norman
Mary Jane Stansell
Katherine Stark
Jill & Anthony Steers
Brian Stefanits
Helena Steinmetz &
Bruce Hewitt
David Stephens
Nancy Stephens
Vie &
Rodney Stephenson
Susan Steven
Joan Stevens
Louise Stevens
Murray Stevens
Janet Stevenson
Karen & Al Stewart
Irla Stewart *
Michele Stewart
Sarah Stewart*
Jean-Pierre St-Maurice
Carol Stockford
Gail & Robert Stoddart
Frank Stranges
Thomas Streeter
Janice & Paul Strickland
Wilhelmine Strybosch
Ken Stuart

Joan & Robert Stuart
Ann & Ross Stuart
Janyce Sullivan
Joan & Ken Sumnall*
Michael Sutton
Marlene &
Arthur Suzuki
Jo Ann Sweeney
Denis Sykora
Marga Sym
Janet Szilagyi*
Margaret Szilassy &
Annie Kruger
Henry Szot
Terry Tait
Nancy & Stephen Tallon
Samuel Tammen
Bev & Peter Tatham
Kathy & Peter Tatrallyay
Elenor & Donald Taves
Emily Tayler
Jennifer Taylor
Bonnie Teevan
Elizabeth Teevan
Jenny Teplitsky
Shannon Teskey
Don & Anne Thede
Janice Thielenhaus*
Beverly &
James Thompson
Jennifer &
Norm Thompson
Ana & John Thompson
Joanne &
John Thompson
Kelley Thompson &
Daniel Trottier
Neville Thompson
Penny Thompson
Mary & Gary Thoms
Elizabeth Thomson
Gabriele &
William Thomson
Malgorzata Thornton
Sandra Thornton
Diane Thrasher
Elaine Thurgood
Mike Tilson*
Joanne & Brian Timney
Elizabeth &
Gary Tithecott
Ann & Roy Tonkin

Ross & Joan Totter*
Diane &
Jonathan Townsend
Michael Townsend
Susan Traill*
Kelly & Fred Tranquilli
Katie Travers
Kerry &
Elizabeth Traynor
Natalie Trimble
Pat Tripp*
Ulla Troughton
Sandy Trujillo
Andrea Tubrett
Shirley Turgeon
Elizabeth &
Ross Turnbull
Christine Turner
Gail Robert Turpin
Nancy Tuttle
George Urquhart
Bob & Diane Usher
Christina Uyede
Daniel Vaillancourt
Arja Vainio-Mattila
Eric Vallillee
MaryJoan Vallis*
Diane & Gary Valvasori
Heidi Vamvalis
Heather Van Arnhem*
Loretta Van Beek*
Audrey Van Belois
Charles Van Den Corput
Elizabeth Van Dongen
Dorothy Van Dyck &
Bennoe Derksen
Christine &
Jake Van Dyk
Audrey &
Auke Van Holst
Rhoda &
Remi Van Horik
Marleen Van Laethem
Rita Van Meyel &
James Davis
Gosse Van Oosten
Teresa &
Martin Van Raay
Margaret &
Ernie Vanderschot
Jan Vanesch
Aniko Varpalotai
Stacey & Rob Vass

Judy Verboom
Catherine Vermue *
John & Shirley Vine*
Frank Vita
Joan Vita
Mary &
Wayne Vizniowski
Karel Vlach &
Jennifer Krische
Wendy Vlastic
Daniela Vukobratc*
Linda Vurma*
Friedman
Wagner-Dobler
Peggy Wakabayashi
Ken Walker
Ted Walker
Caroline &
Mike Wallace
Susan Wallace &
James Reaney
Janice &
Murray Wallace
Leigh-Ann & Ian Waller
Kirk Wallis
Marion Walls
Jean Walmsley
Janet Walsh
James Walton
Margaret Warden &
Michael Vandepoele
Elizabeth Wasko
Deanna & Ian Waters *
Theresa & John Wates
Denise &
Andrew Wearing
Dorothy Weatherstone
Jeanne Webber
Kelly & Paul Weber
Sandra King Webster &
Don Webster
Josette Webster
Barbara &
William Webster
Zachary Weiss
Victoria &
Tom Wernham
William Westgate
Kathryn Weston
Sandy Wetstein &
Yasaman Garakani
Ronald &
Denise Wexler
Karen & Jerry White *

Mark &
Margaret Whitley
John Whittall
Sandy & Chris Whittall
Jean Willadsen
Mary-Ellen Willard
Doug Williams
Heidi & Garry Williams
Ted & Lynn Williams
Ray Williams
Faye & Rod Willis
Vanessa Willis
Cheryl & Mark Willison
Janet & Paul Willoughby
Eva Wills
Dorothy Wilson
Glen Wilson
Joe Wilson*
John Wilson
Patricia Wilson
Elaine Winder
Eric Winquist &
Avaleen Vopicka
Bernard & Elene Wolfe
T Steven Wood
Barrie Woodey
Dorothy &
Victor Woolley
Judy & Wayne Worrall
Patricia Wouters
Helen Wrack-Adams
Sylvia & Archie Wright
Darla Wright
Pat & Glen Wright*
Sharon Wright-Evans
Audrey Yardley-Jones
Julie &
Bohdan Yemchuk
Barbara Yeo
Susan Yerema &
Robert Ward
Rebecca & Scott Young
Kathryn & Bill Yungblut
Elizabeth Yurkiw
Mary Ellen &
Michael Zabehaylo
Brenda &
William Zadorsky
Pat Zannier
Marianne &
Richard Zelinka
Anonymous (23)

CORPORATE DONORS \$100-999

Brown Beattie
O'Donovan LLP
Hahkatina
Consulting Inc.
Hayman
Construction Inc.
Horizon Solutions
Joe Kool's/Toboggan
Mech Tech Marketing
Pent-Land Holdings Inc.
T w Johnstone
Company Ltd.
Rival Office
Solutions Inc.
Robert Q.
Unifor Local 2

FOUNDATIONS

The Jack and Barbara
Hay Foundation
The Paul Butler &
Chris Black Foundation
Smith Family
Foundation
Westminster
College Foundation

ENDOWMENTS & GIFTS THROUGH THE LONDON COMMUNITY

The Barbara &
John Cronyn Fund
The McNee Family Fund
The Megan Holliday
Memorial Fund
The Richard &
Beryl Ivey Fund
The William &
Katherine Kostuk
Family Fund
The Wilson &
Judith Roger Fund

IN MEMORIAM

Thank you to those who gave in memory of Fred and Mona Pitt cherished friends of the Grand who are dearly missed. With our fellow Londoners and Canadians, we mourn the loss of Mr. Richard Ivey and thank those who made gifts to the Grand in his memory. Mr. Ivey was an important and impactful member of the Grand Family whose legacy lives on throughout our city and country.

BEQUESTS

We remember the following members of the Grand Theatre family who have made a bequest to the theatre.* Their legacy will help ensure that the Grand continues to flourish. The Estate of Maureen Elizabeth Ryan
*This list reflects bequest gifts received between the period of July 1, 2019 and June 30, 2020

PROSCENIUM SOCIETY

We are deeply grateful to the compassionate individuals who have made the important and thoughtful decision to make a planned gift to the Grand Theatre. We honor them through their membership in the Proscenium Society.
Barbara Belbeck
Lynn Davis
Cathy & James Dunlop
Dr. Nicole le Riche &
Dr. John Howard
Mary & Roger Lillyman
Susan Nickle
Diane & Gary Alan
Price
Glenda Robinson
E.J. Small
Judy White
Michael Wotjak

To learn more, please contact **Nora MacLeod, Manager of Individual Giving** at 519.672.9030 x 239 or nmacLeod@grandtheatre.com



THIS LONDON LIFE

By Morris Panych, directed by Morris Panych, set & costume designer Ken MacDonald, lighting designer Kimberly Purtell, sound designer & composer Keith Thomas.

Wendy Thatcher, Rebecca Northan, Ryan Shaw, Cynthia Jimenez-Hicks, and Allister MacDonald

VOLUNTEERS

We would like to take this opportunity to extend a heartfelt thank you to the following volunteers who have so generously given their time during the 2019/20 season. Volunteers are one of the most important resources within our theatre. Their time, commitment, enthusiasm, and support of the Grand Theatre allow us to provide quality customer service to our patrons and help support every department in our organization.

Alice Abbey
Isobel Anderson
Jim Anderson
Bev Arnold
Karin Barth
Liz Bartley
Karon Belton
Joan Bolam
Linda Bradburn
Bill Bradwin
Nora Bradwin
Marlene Briggs
Ken Brown
Pamela Cameron

Dorinda Campbell
Malcolm Campbell
Brian Carey
Janet Carter
Sheila Cassidy
Patrick Cavenagh
Doug Cheyne
Elaine Clifford
Gloria Costigan
Carolyn Cresswell
Linda Dawson
Angela Decker
Vivian DeLeary
Berniece Dellow

Patrick Delmore
Infinie DesRochers
Ron Dick
Eva Dlouhy
Bob Estey
Muriel Estey
Lisa Evans
Theresa Fenik
Ardath
Finnbogason-Hill
Dale Flannigan
Pauline Foti
RoxAnn Freeman
William Freeman

Randy Fuller
Rosemary Ann Goss
Al Green
Kay Green
Sheila Green
Sonja Green
Marion Hall
Sharon Hallam
Sue Hall-Tigert
Donna Hammond
John Hammond
Sue Harris
Martyn Hartley
Sue Haves

Kerry Hill
Cynthia Hines
Sheila Horrell
Shirley Hotham
Cathy Hunter
Gwen Hunter
Linda Husband
Tony Huys
Vasou Ioannidis
Shelley Irvine
Jan Irwin
Ruth Johnson
Bev Kari
Joan Kenney
Alice Kirk
Charlene Kivell
Nina Klein
Kathryn Kozell
Mary Kroetsch
Lynda Laskey
Catherine Lennox
Rose Lewis

Joan Lobsinger
Mary Loncke
Roberna (Bobbie) Long
Arla Longhurst
Debbie Loveday
Susan Ludlow
Dennis Lunau
Sharon Lunau
Sharanne MacDonald
Betty Malloy-Nantais
Janice Masson
Judy Maxwell
Kathleen McCoy
Rowan McCready
Chip McGill
Marian McIndoe
Pat McKenna
Sandra McManus
Colette McNally
Darlene Medeiros
Catherine Moore
Mary Murray

Julie Nicholson
Marc Paquette
Leslie Pearson
Lana Phillips
Betty Pietersma
Norma Poel
Anne-Marie Powell
Catherine Ann Powley
Anne Ramdhan
Lorraine Richardson
Susan Robinson
Sharon Rolfe
Gail Rumney
Rick Rumney
Carol Sanio
George Savage
Thea Schaecken
Susan Schomburg
Kathy Selenis
Sandra Servant
Ruth-Ann Shantz
Jo-Ann Shute

Cheryl Sigfrid
Celia Silverson
Shayne Sivilotti
Pat Skidmore-Skuce
Nancy Jane Small
Marilyn Smith
Jennifer Spencer
Tom Stuart
Bonnie Summers
Tony Swanson
Renny Thomson
Hannah van Alphen-Fyfe
Bill Vandewetering
Cathy Vandewetering
Mila Vrabec
Ann Walker
Nancy Walmsley
Alice Whitson
Michael Whitson
Janet Wombwell
Helen Woods
Karen Young

THANK YOU TO OUR SPONSORS

SEASON SPONSOR



TITLE SPONSORS

This London Life



Room



Mary Poppins



Fully Committed



Honour Beat



Every Brilliant Thing



HIGH SCHOOL PROJECT

Title Sponsor



Make a Difference
Community Pillar Partner



Program Partners



WESTMINSTER COLLEGE FOUNDATION

JEANS 'N CLASSICS PRESENTING SPONSOR



GOVERNMENT FUNDERS



Ensemble of *Titanic: the Musical*.

100 SCHOOLS

Presenting Sponsor



TRB Advisory Group

PROGRAM SPONSORS

COMPASS
New Play Development



carlylepeterson
Lawyers, LLP

Wardrobe
Internship



Students
Club

Assistive Hearing
Devices



PARTNERS

Florist



Hotel



Wine



Framing



Wardrobe & Props



Vehicles



Apparel



Catering



Printing



Artist Fitness



STAFF & BOARD

EXECUTIVE

ARTISTIC DIRECTOR
Dennis Garnhum

EXECUTIVE DIRECTOR
Deb Harvey

ARTISTIC ADMINISTRATION

ADMINISTRATION
ASSOCIATE
Christine Gruenbauer

EDUCATION & OUTREACH
COORDINATOR
Meghan O'Hara

ADMINISTRATIVE
ASSISTANT
Chrystine Robinson

ARTISTIC ASSOCIATE
Megan Watson

ADMINISTRATION

TESSITURA
ADMINISTRATOR
Britt Duncan

RENTALS COORDINATOR
Karen Killeen

IT DIRECTOR
Barb Whang

BUILDING MAINTENANCE

BUILDING MANAGER
Mike MacDonald

HOUSEKEEPERS
Tyler Gover
Patricia Sexsmith
Aaron Simmons

SECURITY
Shannon Brooks
John Whitty
John Wilkins

FINANCE

DIRECTOR
Ansel Tempal
FINANCE ASSOCIATE
Judy Risser

AUDIENCE DEVELOPMENT

DIRECTOR
Suzanne Lanthier

FRONT OF HOUSE/PATRON
SERVICES MANAGER

Carolyn Botten
Hayden Fischer
Christine Gruenbauer

DIGITAL MEDIA
COORDINATOR
Mallory Brown

AUDIENCE DEVELOPMENT
COORDINATOR
Jake Dunbar

AUDIENCE DEVELOPMENT
ASSISTANT
Eileen Furney

COMMUNICATIONS
MANAGER
Jennifer Matthews

MANAGER OF
INDIVIDUAL GIVING
Nora MacLeod

ASSISTANT FRONT OF
HOUSE MANAGER
Alexis Rowlinson

BOX OFFICE

BOX OFFICE MANAGER
Cheryl Willison

AUDIENCE SERVICES
REPRESENTATIVES
Norah Gibbons
Denise Hay
Karen McDonald
Rebecca Van Horik

PATRON SERVICES
REPRESENTATIVES
Connor Boa
Joel Bradford
Cassandra Di Felice
Hayden Fischer
Laura Gallant
Christine Gruenbauer
Kate Moran
Alicia Samuel
Marla Silvestro
Rebecca Van Horik

PRODUCTION

PRODUCTION MANAGER
Lyndee Hansen

PROJECT MANAGER
Paul Fujimoto-Pihl

TECHNICAL DIRECTOR
Daniel Bennett

ASSISTANT TECHNICAL
DIRECTOR
Lauren Rebelo

PRODUCTION
COORDINATOR
Kaya Northway

PRODUCTION DRIVER
Jim Doucette

McMANUS HOUSE
TECHNICIAN
Steve Allen

PROPERTIES

HEAD OF PROPS
Natalie Kearns

PROPS BUILDER/BUYER
Natalie Tsang

PROPS APPRENTICE
Stephanie Venerus

WARDROBE

HEAD OF WARDROBE
Lisa Wright

ASSISTANT HEAD OF
WARDROBE
Elaine Ball

CUTTER
Kathryn Sherwin

SEWER
Lacie George

WARDROBE APPRENTICE
Lisha Mohan

SCENIC CARPENTRY
HEAD SCENIC
CARPENTER
Craig Pearson

SCENIC CARPENTERS
Doug Johnstone
John Mickle

SCENIC ART
HEAD SCENIC ARTIST
Richard Lawler

SENIOR SCENIC ARTIST
Craig Guthrie

STAGE CREW
HEAD STAGE CARPENTER
Steve West

HEAD OF ELECTRICS
Wright Staines

HEAD OF SOUND
Aaron Ouellette

HEAD OF FLYS
Jared Whitty

WIG & WARDROBE
MISTRESS
Raz Zemitis

BUSINESS AGENT FOR
IATSE LOCAL 105
Terry Barker

BOARD OF DIRECTORS

PRESIDENT
Chris Jackman

VICE PRESIDENT
Anita Shah

PAST PRESIDENT
Susan Nickle

TREASURER
David Brebner

SECRETARY
George Kerhoulas

Richard Bain
Bruce Barran
Blair Fantillo
Ron Koudys
Matt Parr
E.B. Smith
Dr. Robert Sokol
Tom Tillmann
Anne Toal
Judy White

GRAND THEATRE FOUNDATION BOARD

PRESIDENT
Ron Koudys

VICE-PRESIDENT
Jamie Crich

TREASURER
David Brebner

SECRETARY
George Kerhoulas

Tom Burnett
Dianne Cunningham
Elizabeth Drewlo
Chris Jackman
Peter Markvoort
Bob Schram
Tom Tillman
Judy White

GRAND THEATRE, COVENT GARDEN PRODUCTIONS,
AND DAVID MIRVISH PRESENT

ROOM

By Emma Donoghue, songs by Cora Bissett
& Kathryn Joseph, directed by Cora Bissett,
movement coach Linda Garneau, set & costume
designer Lily Arnold, projection designer
Andrzej Goulding, lighting designer Bonnie
Beecher, sound designer John Gzowski, music
director Gavin Whitworth, associate director
Charlotte Gowdy, fight & intimacy director
Siobhan Richardson.

Alexis Gordon.



HONOUR BEAT

By Tara Beagan, directed by Valerie Planche, set designer Tamara Marie Kucheran, costume designer Samantha McCue, lighting designer Kaileigh Kryzstofiak, projection designer Alex Williams, sound designer Verne Good. Tai Grauman.



FRONT COVER: Alexis Gordon as Ma, and Quinsley Edison as Jack in *Room*.

Annual Report designed by Punch & Judy Inc.

Photography by Dahlia Katz except *Between Breaths* by Ritche Perez, *The Runner* by Gillian Gallow, and *100 Schools* by Mallory Brown.